

Sengin Sennai

HÜZZAM SARKI

Beste Tarihi: 15-9-1962-TAKSİM

Püfte: Mustafa Nafiz İsmail
Beste: Alâeddin Yavaşca

=40

Handwritten musical score for HÜZZAM SARKI. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as =40. The lyrics are in Turkish and are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are: HAS-TA RÜ-HUM-DA BIT-Mİ-YOR DER-DİN BIT-Mİ-YOR DER-DİN BA-NA HER İZ-Dİ-RA-Bİ A-Cİ BİR HİS-LE SEN VER-DİN KAL-Bİ-ME-SER-DİN BANA HER İZ-Dİ-RA A-Cİ BİR HİS-SEN VER-DİN KAL-Bİ-ME-SER-DİN SON GÖ-ZÜ-NÜN AĞ-LA-TAN KA-RAN-LI-ĞI-NI GÖ-ZÜ-NÜN AĞ-LA-TAN KA-RAN-LI-ĞI-NI

HAS-TA RÜ-HUM-DA BIT-Mİ-YOR
DER-DİN BIT-Mİ-YOR DER-DİN
BA-NA HER İZ-Dİ-RA-Bİ
A-Cİ BİR HİS-LE
SEN VER-DİN
KAL-Bİ-ME-SER-DİN
BANA HER İZ-Dİ-RA
A-Cİ BİR HİS-
SEN VER-DİN
KAL-Bİ-ME-SER-DİN
SON
GÖ-ZÜ-NÜN AĞ-LA-TAN KA-RAN-LI-ĞI-NI
GÖ-ZÜ-NÜN AĞ-LA-TAN
KA-RAN-LI-ĞI-NI